

# GALERIE KREMERS

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Opening hours Do - Sa 11 h – 18 h and by arrangement

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**GALERIE KREMERS is pleased to invite you to our next opening:**

*real surreal hyperreal .... news from the studios of surrealist research*

**Opening 7.4.17, 7.6.17, artists are present**

Surrealism, in its truest sense, is still very much alive. Perhaps because it is an attitude rather than an art movement, surrealism continues to question our assumptions about reality in radical ways. From dream landscapes, metamorphosis or creation of hybrids, to quotations of Magritte or hyperrealist intensification, these new Surrealist works explore reality as it may be experienced, with the artists defining the rules of perception.



*Timur Celik, Paul Schwietzke,  
Jürgen Durner*

*Thom. Rauchfuß, Vitaly  
Medvedovsky, Jude Griebel*

*Roland Delcol, Uwe Bremer,  
Fiona Ackerman*

**Fiona Ackerman** (1978), Vancouver, she has strangers meet on canvas.

**Uwe Bremer** (1940), Berlin, founding member of the Rixdorfer print workshop, depicts the magical, the cruel and galactical procreations.

**Timur Celik** (1960, Istanbul), Berlin, shows the poetry of everyday life.

**Roland Delcol** (1942), Brüssel, for him the genuine and true are naked and beautiful.

**Jürgen Durner** (1964), Berlin, keeps the balance between the inner and the outer world.

**Jude Griebel** (1978), Edmonton (CA), constructs hybrid ghosts.

**Vitaly Medvedovsky** (1981, Kharkov, UKR), Berlin, his means of transport seem dysfunctional, but he advances nonetheless.

**Thom. Rauchfuß** (1952), Berlin, discovers the weird side of normal life.

**Paul Schwietzke**(1952), Düsseldorf, in his paintings the dead come alive.