

GALERIE KREMERS

Schmiedehof 17 (Eingang Eberhard-Roters-Platz) 10965 Berlin

Öffnungszeiten: Di - Fr 11 h – 18 h und nach Vereinbarung

T. +49 30 469 98 068 / +49 176 647 27 247 - www.galerie-kremers.com - info@galerie-kremers.de

Rübezahl – Störtebeker – Tannhäuser



Bremer

Schindehütte

Vennekamp

Waldschmidt

The Giants (Woodcuts) of the four “Rixdorfer”

Bremer, Schindehütte, Vennekamp, Waldschmidt

Invitation to the opening of the exhibition on 15.02.2019 at 19:00

This is not an obituary! The Rixdorfer are still very active. In 2023 they will celebrate their 60th anniversary. These masters of printmaking began their cooperation in Kreuzberg's Oranienstraße in 1963 and after a few decades in the Wendland - always the workshop in their center - their history continues in Berlin -, Potsdamer Strasse, where it moved last year. They have worked together with a wide variety of literary types. Thus, the large woodcuts “Rübezahl”, “Tannhäuser” and “Störtebeker” were created in congenial collaboration with Reinhard Lettau, Udo Lindenberg and Peter Rühmkorf, who reclaim in their poems and lyrics in each case a relationship with the legendary and historical figures.

Despite various retrospectives the Rixdorfer still exist. Their longevity certainly has various reasons, in addition to their unbreakable male friendship, it is perhaps first and foremost the fact that they did not feel obliged to adapt to the current political fashion. Thus they are durable and timeless as the types, who they have given shape to in large-format woodcuts, which we are happy to show together with other printgraphic works of the Rixdorfer.

Uwe Bremer, Ali Schindehütte, Johannes Vennekamp and the gallerist are looking forward to your visit!
Marie Christine Kremers

Duration of the exhibition: 15.02.19 - 31.03.19