

GALERIE KREMERS

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Öffnungszeiten: Mo - Fr 11 – 18 h und nach Vereinbarung

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Invitation to the exhibition opening on Fri, March 13, 20, 7 - 9 p.m.

PAUL SCHWIETZKE – A Fresh Breeze at the BER and other surreal ecstasies

"Immersing yourself in a work of art corresponds to a wonderfully uncomplicated and environmentally friendly travel experience and is available at any time with some practice." (Paul Schwietzke)



A Fresh Breeze at the BER, 2016, Acrylic on canvas, 90 x170 cm

This kind of independence from public transport, and the completion of prestigious construction projects is the painterly preoccupation of artist Paul Schwietzke, born in Düsseldorf in 1952. Like Gerhard Richter and Sigmar Polke, Schwietzke was one of the eight master students at K.O. Goetz. In contrast to his better-known colleagues, he turned to surrealism. Now, as the Surrealist art movement experiences a renaissance, Paul Schwietzke's world of images appears strikingly up-to-date.

The artist's subject is not limited to airports, his choice of motifs is extremely varied offering abstract works which examine the structure of surfaces as well as figurative and narrative works. As magical architect, Paul Schwietzke investigates the possibilities of human perception in all its facets and the way in which we use it to give meaning to what we perceive.

The exhibition in the Gothic Hall gives an overview of his recent works.



The Chamber of Crafts, 2017, Acrylic on Canvas, 90 x 155 cm, Splinter Park, 2019, Acrylic on Canvas, 100 x 180 cm

Duration of the exhibition: 14.3. – 19.4.20