

GALERIE KREMERS

Schmiedehof 17 (Eingang Eberhard-Roters-Platz) 10965 Berlin

Öffnungszeiten: Mo - Fr 11 h – 18.00 h und nach Vereinbarung

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Invitation to the opening of the exhibition on 13.03.20, 19 – 21 pm

NATASCHA MANN – In a Color Frenzy – Narrative Painting behind Glass



Natascha Mann, Painter and Model, 1986, Etching (2/9), Paintress and Model, 1986, Acrylic behind Glass

The artist Natascha Mann, who was born in Bayreuth in 1946, is a master of painting and playfully challenging the viewer's beliefs, which are effective in role models of male painters and female models e.g.

Her paintings sparkle with power and imagination. Her numerous trips to exotic locations such as Polynesia and Micronesia, had a strong influence on her characters and pictorial stories. Numerous exhibitions and participations in international art fairs document her work. Natascha Mann studied painting in Stuttgart and Munich and received a fullbright scholarship at the university in Corvallis (USA). After that, she completed a full dance degree at the Folkwang School in Essen. She taught at the University of Applied Sciences for Design in Würzburg and headed the etching workshop at the Academy in Nuremberg. Natascha Mann lives and works in Marktbreit near Würzburg.

We show the colorful and expressive reverse glass pictures from the "Painter and Model" series inspired by Picasso. The playful lightness, lust and sensual joy of the portrayed shines towards the viewer. A sensual pleasure beyond feminist dogmas.



Natascha Mann, Amor und Psyche, Peep Show, Painter and Model, 1986, Acrylic behind glass Glas 80 x 60 and 80 x 60 cm

Duration of the exhibition: 14.03.- 19.4.2020