GALERIE KREMERS is happy to invite you to the opening of the exhibition

ADEBAYO BOLAJI – BETWEEN TWO WORLDS –
Opening 12/09/20, 6 – 9 pm, preview from 11 am

"The Crossover", 2020, mixed media on coarse grain, 205 x 165 cm

Adébayo Bolaji (b. 1983 in London as son of Nigerian parents) is a multi-disciplinary artist who lives and works in London. He is a painter with an amazing background and breadth of interests covering writing, filmmaking, theatre and film directing. He also is a professional actor, but what he likes the most is to put his paintings and sculptures on stage. For him visual arts is the field that allows him a maximum of freedom.

After several solo exhibitions in London and Zurich, GALERIE KREMERS is pleased to host his first solo show in Berlin. The title "Between two Worlds" can be seen as a term for his artistic approach as well as an introduction and invitation to this exhibition. Between the abstract and the figurative, the rough and the delicate Adébayo Bolaji balances his creative impulse and expresses his vision. Here, "between two worlds", the works enter into a dialogue with each other, as well as between the artist and the spectators. The symbols and codes always transfer a meaning connected to heritage and cultural identity. "The Crossover" is a title that says it all: the painting depicts a specific pose and is a result of an amalgamating process between different cultures.

As a result the paintings and drawings are colourful, full of energy and densely layered, each with its own unique character.

"The Satisfied", 2019, Oil Patel on card paper, 21 x 27 cm "Christos", Biro, crayon, ink pencil on artist paper. 32.5 x 39cm, "The Promise", 2020, biro, pencil and crayon on artist paper. 29.5 x 34 cm "War", 2019, Oil Patel on card paper, 21 x 27 cm