

## GALERIE KREMERS

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Öffnungszeiten: Mi 11 h – 18 h, Fr – Sa 12 – 19 Uhr und nach Vereinbarung  
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Invitation to the opening of the exhibition

### Gloomy Prospects

Timur Celik - Jan Gemeinhardt - Gregor Hiltner - Vitaly Medvedovsky - Paul Schwietzke

04.12.21 from 6 – 9 pm



Jan Gemeinhardt, Morgen, 2020,  
Öl auf Leinwand, 18 x 24 cm



Timur Celik, 2021,  
Öl auf Leinwand, 14 x 20 cm



Vitaly Medvedovsky, Pole, 2021,  
Acryl auf Papier, 30 x 40 cm

One could speak of a renaissance of romanticism. Dark forests, barren and deserted landscapes are the favorite motifs of the Romantics, their settings are often cemeteries and ruins, the atmosphere depicted is magical, often eerie. The painters gathered in this group exhibition share many of these preferences. They show the magical effect of moonlight like Gregor Hiltner in "Night over Eivissa", the twilight of dawn like Jan Gemeinhardt in "Morning" or the abandonment of a ruin like Vitaly Medvedovsky in "Pole". The feeling of the uncanny is sometimes triggered by irritating or strange elements that disturb the familiar perception of the surroundings and unsettle the viewer. This irritation is particularly unsettling in Timur Celik's eye-witness works: we observe a volcanic eruption on the edge of a Nordic cultural landscape or desperate people storming an airplane from our TV armchair. Whereas for the Romantics of the first hour the uncertainty resulting from the confusion and unpredictability was still borne by the longing and hope for a merging with the infinite in nature, none of this can be found in the paintings of the Romantics of today. The uncanny and strange is often enough man-made, and the abandoned ruins are not relics of a glorious past.

Perhaps that is precisely why these gloomy prospects are so touchingly beautiful.



Gregor Hiltner, Nacht über Eivissa, 1998,  
Acryl auf Leinwand, 80 x 240 cm



Paul Schwietzke, Splitterpark, 2019,  
Acryl auf Leinwand, 100 x 180 cm