

GALERIE KREMERS

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Öffnungszeiten: Mi 11 h – 18 h, Fr – Sa 12 – 19 Uhr und nach Vereinbarung
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GALERIE KREMERS is happy to invite you to the opening of the exhibition

HOKUSPOKUS - ARTISTS AS SHAMANS

07.09.21, 6 - 9 PM

JOSEPH BEUYS, ADÉBAYO BOLAJI, UWE BREMER, JUDE GRIEBEL, PETER HAMMER, GREGOR HILTNER, KARL KUNZ, JUAN LOGAN, NATASCHA MANN, ALAN NEIDER, CHRISTIAN RÖSNER, ADOLFO SCHLOSSER, PAUL SCHWIETZKE, TAYLOR A. WHITE, REINER ZITTA



JUAN LOGAN, TALISMAN



CHRISTIAN RÖSNER, TROPHÄEN



ADÉBAYO BOLAJI, THE CROSSOVER



TAYLOR A. WHITE, HORSES, HORSES..

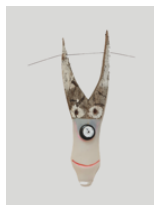
This exhibition continues the VODOO exhibition which took place at the gallery two years ago. It follows the trail of the shaman in the artist. Whether they have created magical objects, whether they practice rituals and ceremonies, whether they regard themselves as mediators between the worlds, and whether they - more or less voluntarily – claim to have a special social role in society, whether they focus on the relation between Man and nature in general, between Man and animals in particular or, last but not least, between Man and his kind: the artists in this show are all universalists, including the curator Gregor Hiltner, who has focused on the phenomenon of belief, superstition and magic since the beginning of his artistic career.

The reference to Joseph Beuys, who, in any case, has not denied the ascription “artist shaman”, may be clearly visible, as e.g. in Reiner Zitta's installations or perhaps only partially recognizable, such as in the “abject art” sculptures of the Canadian artist Jude Griebel or the radical compositions by the American Taylor A. White, they all have something to do with what once was considered within the purview of shamans. Open horizons, enter magical rooms and let yourself be enchanted - a talisman is on site ... and Joseph Beuys would have liked it ...

Exhibition catalogue available published by Edition Kremers

Duration of the exhibition: 7.9. - 6.11.2021

With the kind support of Kunstfonds / Neustart kultur



Skulpture by Reiner Zitta