

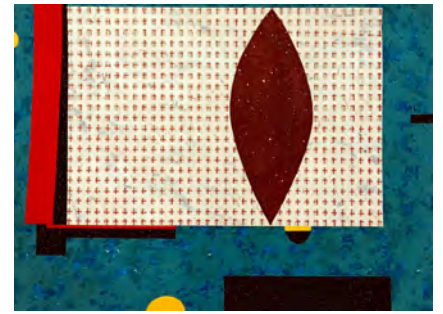
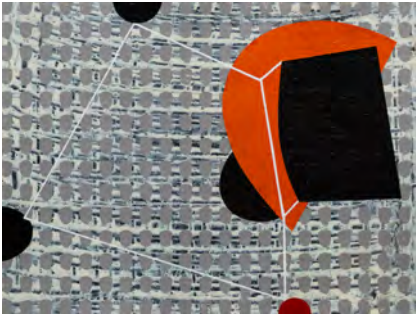
GALERIE KREMERS

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Opening hours: Mi 11 am - 6 pm, Fr and Sa 12 - 7 pm h and by appointment

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Galerie Kremers is happy to invite you to its next exhibition on

20.04.22, 7 - 9 pm



Study, 2022, Acrylic o. P., 25,5 x 35,5 cm, Elegy XLIX, 2019, Acrylic Paint and Collage o. P., 50,5 x 74 cm, Elegy LIV , 2019, Acrylic Paint, Glitter and Diamond Dust o. P., 55,9 x 76,25 cm

Juan Logan - Elegies for Lost Souls

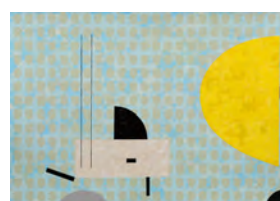


Juan Logan was born in Nashville, Tennessee in 1946 and now works in Belmont, North Carolina. In his creative period, which has lasted for more than 30 years, he has worked in a wide variety of techniques - printmaking, painting, sculpture and installation - and with different materials such as wood, metal, ceramics, canvas and paper. He has exhibited extensively nationally and internationally, and his work is included in numerous public and private collections like the Philadelphia Museum of Art, the Baltimore Museum of Art, the Whitney Museum of American art and the Boulder Museum of Contemporary Art.

A part of Logan's works addresses issues that directly focus on the situation and experience of Black Americans, others relate to human experience as a whole and various forms of abuse and violence at the individual, family, societal and general human level. Like maps these works make visible how hierarchical relationships and social stereotypes shape and leave their imprint on individuals, groups and institutions. The material and mental landscapes of contemporary life become visible. Thus, on the one hand, these works call to memory events that are too easily suppressed, like e.g. the situation of fleeing people on their life-threatening journey. On the other hand they mark the way in which these events are perceived, documented and remembered. In many of the works the seriousness of these issues contrasts sharply with the beauty and aesthetic radiance of the design as well as the use of material like in Elegy LIV: diamond dust sparkles in what may be a drop of blood, a tear or even an open wound.

The "Elegy" series deals with the complex relation between memory and incidents. Before these become historical events, they must be preserved as memories. Elegies point to this, they are visible fragments of what remains. Thus, in Juan Logan's paintings human experience is transformed into specific colors, shapes or lines as ciphers representing places, people and things in memory. Thus we are challenged to see the whole and commemorate what was once complete.

We are very pleased that Juan Logan has decided to come to Berlin for his exhibition. He will be present at the opening of the exhibition.



Studies 2022, Acrylic o.P. 25,5 x 35,5 cm