

GALERIE KREMERS

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Opening hours: : Mi 11 - 6 pm, Fr and Sa 12 am – 7 pm and on appointment

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Galerie Kremers is pleased to invite you to the opening of the following exhibition



11.03.22 from 7 - 9 pm:

Karl Kunz and Ernst Weil Two important German Postwar Painters in a Dialogue

11.3. - 9.4.22

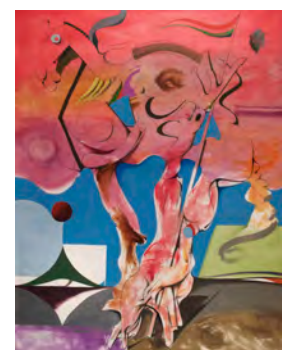
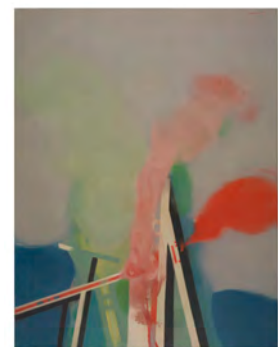
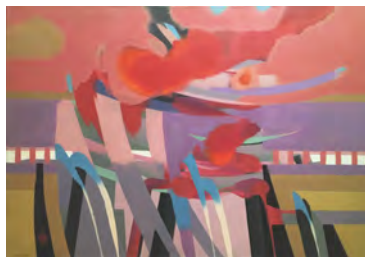


Karl Kunz was born in Augsburg in 1905, Ernst Weil in Frankfurt am Main in 1919. Karl Kunz was already a freelance painter from 1927 in Berlin and from 1930-33 as a master student with Prof. Erwin Hahs in Halle/Saale, before he was declared a "degenerate artist" in 1933, was arrested and banned from painting. He was drafted into the Security and Auxiliary Service. Ernst Weil was able to begin his studies at the newly opened academy in Munich, where he was a master student of Willi Geiger, rather late in his life due to his long service in the Second World War and serious war-related illnesses. After having established a promising career as a freelance painter he left Munich in order to work as a freelance painter in Paris from 1957 to 1965. His most important exhibition in France was a solo show at the Picasso Museum in Antibes. In 1965 he was appointed professor at the Nuremberg Academy, where he died in 1981.

Karl Kunz had to experience the destruction of his parents' house and his entire artistic oeuvre in 1944. Nonetheless he made a promising new start as an artist. In 1954 he took part in the Venice Biennale and in 1957 moved into a studio in Frankfurt am Main, where he died in 1971.

Although the pictorial language of the two artists is clearly different, there are significant similarities: both painters definitely belong to the classic modern style. Both of them did not let themselves be diverted from following their path, even though completely new trends determined the zeitgeist in post-war Germany. Both artists never gave up, even after severe setbacks.

Karl Kunz can be seen with two works in the New National Gallery, Berlin, Ernst Weil will have a large retrospective exhibition in the Giersch Museum in his hometown Frankfurt a.M. at the beginning of next year.



Ernst Weil, Canyon, 1972, 147 x 97 cm, Beach, 1972, 113 x 162 cm, Landscape, 1975, 116 x 88 cm, oil on canvas
Karl Kunz, Stalactites, 1960, 130 x 102 cm, Collage with Antiques, 1963, 120 x 122 cm, Storm, 1963, 130 x 101 cm, oil on hardboard