

GALERIE KREMERS

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PAUL SCHWIETZKE TWILIGHT - ZONES

Born in 1952, the Düsseldorf painter Paul Schwietzke was, along with Gerhard Richter, Sigmar Polke, Gotthard Grauber and Franz Erhard Walther, one of eight master students of Karl Otto Goetz. Schwietzke is considered a representative of Magical Realism (influenced by Konrad Klapheck) and Surrealism. His pictures show the magic, the dreamlike of things in great painterly brilliance. Unlike the first Surrealists Schwietzke does not show what lies behind the things, but he is concerned with the magic of the perception of things.

The scenes and landscapes depicted in this way testify to the turning point at which something appears before abruptly changing or the result of this change, they invite us to meditate on the fleetingness of things. and transience, but also on what remains.



Paul Schwietzke is extremely versatile in his choice of motifs. Natural and - sometimes dilapidated - urban landscapes, archaeological, industrial, galactic, civilizational and cultural sites (peppered with quotations from art history) and their inventory are the spaces in which everyday work processes, but also, for example, soccer matches take place. Sometimes the people are merged with the surrounding elements, their structure and colorfulness, sometimes the spaces are deserted, but still seem animated, emotionally charged.



Fig.1:Sirens, 90x60, AaL

Fig.2:Spectral forest, 135x160, AaL

Fig.3:Schwerin II, 100 x 180, AaL

In the twilight, when day and night part, things appear dimly, yet others emerge abundantly clear. These states are fleeting, Paul Schwietzke has captured them.