

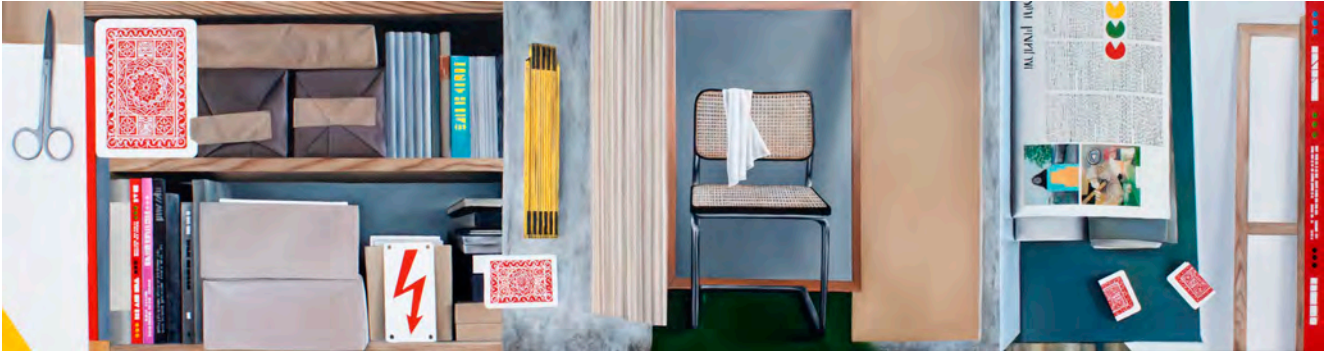
GALERIE KREMERS

Schmiedehof 17 (Eingang Eberhard-Roters-Platz) 10965 Berlin
Opening hours: Mi 11 - 18 h, Fr und Sa 12 h – 19 h and by appointment

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Galerie Kremers is pleased to invite you to the following exhibition

02.09.22 from 7 to 9 pm



The Player, 2013, Öl auf Leinwand, 80 x 300 cm

Chamber of Wonder - Fiona Ackerman visits Friedrich Meckseper

In her project of special artist portraits, based on Foucault's concept of heterotopia, Canadian artist Fiona Ackerman visited the studio of the artist Friedrich Meckseper, who died in 2019. This resulted in a series of clever and profound portraits and studio studies that characterize the artist as an order- and technology-loving dreamer and collector. We show Ackerman's paintings together with some masterful works by Friedrich Meckseper.

"I visited Friedrich Meckseper's Berlin studio in the summer of 2012. After carefully documenting his meticulously organized painting and printing studios, I was invited into his home to explore his many shelves and cabinets, filled with collections of antique trinkets and novelties collected over the course of his life. These objects, plucked by the artist from their places of discovery, stand side by side on their shelves, often grouped by kind, yet also somehow in isolation. Each object tells a story, carries a history. Many objects I recognize from his paintings where they have been recontextualized, assigned a new timeless purpose. My treatment of Meckseper's studio is a response to his practise and to what I experienced to be his personal sense of order. If Meckseper's order is one of isolation and classification, my own order in these paintings is one of integration, and reference. Where Meckseper orders the objects in space, I look to order the objects as space. Where there is order there is rhythm. While the paintings in this exhibition respond to Meckseper's sense of order, it is a sense of play that rings in the silences between our work."

Fiona Ackerman, 2015



Portrait I and II, 2015, oil on canvas, 49 x 49 cm



Revolution, 2015, oil on canvas, 50 x 60 cm

Duration of the exhibition: 02.09.22 - 24.09.22