

# GALERIE KREMERS

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opening hours: Mi 11 - 18 h, Fr und Sa 12 h - 19 h and by appointment  
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Galerie Kremers is pleased to invite you to the opening of the next exhibition

**30.09.22 von 7 - 9 pm**



The Fight, 1991, Acryl auf Holz,  
54,5 x 54,5 cm



The King Hears Voices, 1993, Acryl auf Holz,  
50,5 x 60,5 cm



Are We Still Friends?, 1994, Acryl auf Holz,  
74,5 x 64,5 cm

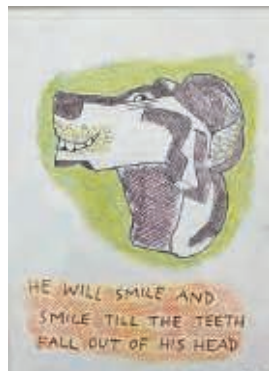
## Berlin Blues - KEVIN COYNE - Artist and Rock Poet

*The internationally reknown artist Kevin Coyne (born 1944 in Derby, died 2004 in Nuremberg) became above all famous as a rock poet. He was even offered the succession of the early deceased Doors - front man Jim Morrison, which he rejected. When asked how he could refuse such an offer, he replied with the words "I hate leather clothes". This willfullness is also evident in his visual language as Coyne was also very creative as a visual artist and writer until his death. He studied printmaking and painting at Derby College of Art. In the years that followed, he performed internationally on stage and was signed to well-known record labels such as Virgin Records. In the course of a life crisis accompanied by depression and alcoholism, he moved from London to Nuremberg in 1983, where he overcame the crisis and began another creative period with numerous drawings. Kevin Coyne died in Nuremberg in 2004. His art is strongly influenced by his experiences with mentally ill and drug-addicted people, whom he met as a social worker and art therapist in Lancashire and London. He was stylistically oriented towards "Bad Painting" and "Art Brut", which were suitable to directly reflect these experiences.*

*Journalist and book author Steffen Radlmaier, who provides a comprehensive insight into Coyne's life in his brilliant and richly illustrated monograph, and Coyne's dedicated curator and estate administrator Stefan Voit will lead the evening. Start of the introduction and book presentation: 7:30 pm.*



o.T., 1997, drawing on paper,  
framed 42,5 x 32,5 cm



He Will Smile, 2004, drawing on  
paper, framed, 42,5 x 32,5 cm



o.T., 1995, drawing on paper,  
framed, 42,5 x 32,5 cm



Madness At Bedtime, 1997, drawing in  
paper, framed, 42,5 x 32,5 cm

Duration of the exhibition: 30.09. - 29.10.22