

GALERIE KREMERS

Schmiedehof 17 (Eingang Eberhard-Roters-Platz) 10965 Berlin
Öffnungszeiten: Mi 11 - 18 h, Fr und Sa 12 h - 19 h und nach Vereinbarung
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Galerie Kremers is delighted to invite you to the Soft-Opening of its next exhibition on

18.02.23 between 12-6 pm

Virginia Glasmacher - New Works

Where do you want to enter or dive in?

Looking at Virginia Glasmacher's paintings, one suddenly understands very clearly the meaning of the word "color space". Her color landscapes are deep and complex, each a unique system of color and form that the viewer is happy to be captivated by. We are looking forward to going for a walk in these landscapes together with the artist.



Glasmacher, Vista, Kadmiumgrün-Ultramarin,
2022, 200x170cm

Born in Richmond, Virginia in 1969, artist Virginia Glasmacher thinks in terms of color and light. Her compositions open up the vastness and depth of different pictorial planes. Colors are interwoven, connected and overlapping. Pastose sections alternate with watery glazes applied with a squeegee, palette knife or brush. Again and again the painter examines how the materials (binder, thinner, brush/squeegee) relate to each other and how they determine the pictorial action. She balances carefully where she intervenes or entrusts the process to the materiality of the colors. The titles of the works often have a landscape connotation and at the same time they precisely name the colors used by the painter. Glasmacher knows how to keep her paintings in limbo: Between object reference and self-reference, making and letting arise, spatial effect and surface, color and structure. The openness of her painting opens up free spaces that make this art accessible to a complex system of references.



Glasmacher, Vista, Ultramarin-Coelin,
2018, 130x120cm

By means of the field of tension of color I want to create visual worlds that correspond to the structures and connections of my perception. Color occurrences in nature and from my environment but also my own feelings and experiences are initial stimuli, from which I start in search of comparable images on the canvas. In the process, I am interested in the different properties of the colors, their depth effect, their dominance, their transparency, and their ability to vibrate.

Virginia Glasmacher, July 2022

Duration of the exhibition: 18.02. - 25.03.23