

GALERIE KREMERS

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opening hours: Mi 11:30 - 18:30 h, Fr und Sa 12 h – 19 h and by appointment

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UWE BREMER - E.T.A. Hoffmann - serapiontischsiamesisch

You are heartily invited to the opening of the exhibition and book launch
"Nachtstücke" (Merlin publishing house) and a reading by Jan Peter Bremer
on December 6, 2024, 7 - 9 p.m.



It was a difficult birth. Not the symbiotic fusion of Uwe Bremer with E.T.A. Hoffmann, which is brought to light in the portrait on the left, but the planning and realization of the exhibition and the publication of the book "Nachtstücke" by Merlin-Verlag, which contains Bremer's gouaches alongside texts by Jan-Peter Bremer, Uwe Bremer, Peter Fabian and Marie Christine Kremers.

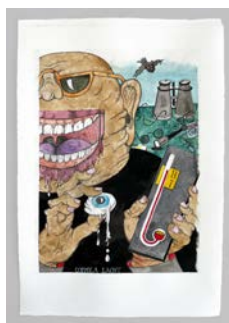
The events surrounding the project were and could themselves provide the setting for a Hoffmann narrative. We will talk about all of this later. At this point, however, we would like to express our joy about the fact that the 17 Gouachen are finally on display in the gallery, and that the book "Nachtstücke", a necessary complement to this exhibition, has been published on time by the highly esteemed, renowned Merlin publishing house. On December 6, we also want to crown this event with a reading by Jan Peter Bremer.

serapiontischsiamesisch, 2023, Gouache 41 x 30 cm (sheet size, 56 x 38 cm)

The fact that E.T.A. Hoffmann's "Night Pieces" puts Uwe Bremer into a creative tension, triggering symbiotic fusion, is no surprise to anyone who knows Uwe Bremer's visual language and his preference for nocturnal subjects. We are happy to remind you of the "VOODOO" exhibition in the gallery, in which Baron Samedi was not only on display as an etching, but also caused mischief in a reading from the work "Clairin", also published by Merlin publishing house, read by the author and etcher Uwe Bremer himself.

After the Reclam booklet with the two stories was handed over, 12 gouaches of "Der Sandmann" and "Das öde Haus" were created in quick succession last year, supplemented by the above double portrait and three stunning latecomers.

In addition to the reading by Jan Peter Bremer at the opening on December 6, 2024, another reading is planned; further details will be announced in short time.



Coppola lacht
(Der Sandmann)



Clara strickt
(Der Sandmann)



Spiegelbild
(Das öde Haus)



Der Castellan
(Das öde Haus)

Duration of the exhibition: 6.12. – 22.12.2024