

GALERIE KREMERS

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Evelyne Postic - The world as a Labyrinth

Cordial invitation to the opening of the exhibition on 1.11.2024, 7 - 9 pm



Liberté Blessée, 2023, ink on canvas, 195 x 100 cm

Evelyne Postic was born in 1951 in Lyon, where she still lives and works today. If you ask her about her motivation, her artistic inspiration, she replies that she draws in order to survive.

Anyone who immerses themselves in her drawings will perhaps get an idea of this concern. They are meticulously drawn with impressive precision over hours of labor, and yet at the same time they appear to be expressively woven onto paper or canvas with great artistic freedom - they are manifestations of an unconditional, urgent will for expression.

'Liberté Blessée' (injured freedom) is a portrait of the main character, an African-like Statue of Liberty. But there are also other creatures, human, animal or plant, intertwined and in a state of permanent metamorphosis. All parts are in motion, interacting and fighting with, and against each other and the elements; it is a struggle for survival as an individual form for self-preservation in a labyrinthine world.

Evelyne Postic is considered an Outsider Artist and has been represented several times at the Outsider Art Fair in New York.

We brought back from a fascinating visit to the artist from Lyon two canvases and several black and white works on paper, as well as drawings that the artist made on old maps. These are idiosyncratic adaptations of the mapped continents, countries and cities, which reflect Evelyne Postic's interest in, and wealth of knowledge of, history and the natural sciences:

Africa, Greenland, North America, Cannes....

I look forward to a lively exchange with you here in the gallery, and with the artist, who will be present at the opening.

Duration of the exhibition: 1.11. – 30.11.2024