

GALERIE KREMERS

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Reiner Zitta – The World as a Labyrinth

Cordial invitation to the opening of the exhibition on 1.11.2024, 7 – 9 pm

“The potbellied house is bursting with the works of this ‘art berserker’. Zitta animates things that we carelessly cast aside. He shapes figures from aluminium foil, set into sardine tin altars. He cuts patterns and ghostly faces into long wooden planks. Cups for “Obstacle Screwing” emerge from yoghurt pots. Podgy angels grow from foam.

On long winter nights, when the hills around the house lie quiet beneath snow and ice, the magician draws his pencil sketches from hunches, visions and memories, while listening to Bayern 2 or Deutschlandradio.

His penchant for programmes on science and religion means nothing slips past him without him noticing: Expressions, concepts and ideas pierce the quiet, finally settling and expanding their meaning for this word magician. Because that’s what Zitta really is: a marvellous storyteller.”



We have nothing further to add to Cabaret Artist and Actor Matthias Egersdörfer's wonderful summation.

Here are the bare facts:

Reiner Zitta was born in Buchelsberg (Sudetenland) in 1944 and moved to Hof in 1946. He grew up in a hermetic Christian sect in which his father played the role of guru. He freed himself. After an apprenticeship as a technical draughtsman, he studied painting from 1963 to 1968 at the Academy of Fine Arts in Nuremberg under Professor Wendland and then took a trip to Joseph Beuys' sprawling class in Düsseldorf. He has lived in a mill in Pühlheim since 1978.

Zitta's magical objects have previously formed part of the exhibitions ‘VOODOO’, ‘Hokuspokus - The Artist as Shaman’ and ‘Labyrinth’ at Galerie Kremers.

In this exhibition, we present wall sculptures, drawings and installations sculpted from artistically recycled and transformed objects, each itself a labyrinth within a labyrinthine order.

Duration of the exhibition: 1.11. – 30.11.2024