

GALERIE KREMERS

Schmiedehof 17 (entrance at Eberhard-Roters-Platz) 10965 Berlin

Opening hours: Mi - 12 – 6:30 pm, Fr and Sa. 11-7 pm and by appointment

T. +49 30 469 98 068 / +49 176 647 27 247 - www.galerie-kremers.com - info@galerie-kremers.de

FIONA ACKERMAN - *I'm so green*

Invitation to the opening of the exhibition on 29.04.2025, 6 pm
and to our booth #12 at Paper Positions Berlin



Motorik, 2024, Mischtechnik auf Leinwand, 172,5 x 132 cm

Canadian artist Fiona Ackerman was born in Montreal/Canada in 1978 and studied Fine Arts at Concordia University and at the Emily Carr University of Art and Design in Vancouver, where she still lives and works today.

Fiona Ackerman is one of Canada's best-known artists and is represented there with numerous exhibitions in renowned galleries (Vancouver, Calgary and Toronto) and at international fairs.

Germany is not new territory for her either, as she has already had several exhibitions there in Münster, Nuremberg, Düsseldorf and Berlin.

In Fiona's fourth solo exhibition at Galerie Kremers, we will be showing abstract, colorful works that once again show the playful and expressive side of the Canadian artist.

Fiona Ackerman is also a musician and member of the female band "KCAR". The title of the exhibition "*I'm so green*" is a tribute to the former Cologne Krautrock band "Can".

Duration of the exhibition: 29.4. - 18.5.25



I'm so green, 2024, Mischtechnik auf Leinwand, 152 x 152 cm

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We are very pleased that Fiona will design our booth #12 at this year's PAPER POSITIONS BERLIN (May 1-4 in the reception hall of the historic airport Tempelhof).

In the illustrated design we see the stand as a trompe l'oeil, a room within a room with various interiors and access to further illusionary rooms equipped with easels and screens on which works by Ernst Weil and Gregor Hiltner are presented alongside Fiona Ackerman's paintings.

The artist has the day before the fair opening to set up the exhibition. You can watch her "Behind the Scenes".

