

# E & U

A group exhibition by Galerie Kremers  
and Galerie ART CRU Berlin

Solweig de Barry, Mary T. Bevlock, Blalla W. Hallmann, Uwe Bremer,  
James Brown, Kevin Coyne, Darédo, Raphael Eiloff, Jude Griebel, Peter Hammer,  
Gregor Hiltner, Alfred Hrdlicka, Merete Kaatz, Micha Koch, Natalia Korotyayeva,  
Robert Linke, Marita Müller, María Lapastora, Juan Logan, Lucebert,  
Natascha Mann, Fabrizio Molinaro, Mimmo Paladino, Nelson Pernisco,  
Pablo Picasso, Evelyne Postic, Christian Rösner, Alexandra Rothausen, Volkmar  
Schulz-Rumpold, Paul Schwietzke, Howard Sherman,  
Antoni Tàpies, Ongun Tomar, Carlos del Toro Orihuela,  
Horst Wäßle, Ernst Weil, Taylor A. White, Reiner Zitta



Duration: 11.9. - 14.11.25

Under the title E & U, **GALERIE KREMERS** and **Galerie ART CRU Berlin** present their first joint exhibition project. In this special collaboration, international artistic positions (Canada, USA and Europe) from the established art world ('E') and outsider art ('U') come together – deliberately without hierarchy, but with plenty of room for new perspectives. The title alludes to the German distinction between E- and U-Musik (serious and entertaining music) and transfers this tongue-in-cheek to the visual arts in order to question artistic categories and values.

**The exhibition opens with two vernissages:**

**Vernissage 1:** 9 September 2025, 6 p.m.,  
GALERIE KREMERS, Schmiedehof 17, 10965 Berlin

**Vernissage 2:** 11 September 2025, 6 p.m.,  
Galerie ART CRU Berlin, Oranienburger Str.  
27, 10117 Berlin

"Works by artists from both institutions will be shown at both locations – partly side by side, partly in dialogue, partly in contrast.

In September 2026, **E & U** will go on tour: The **GLI ACROBATI** gallery in Turin, which introduced the curators to the artist Fabrizio Molinaro, will present its own version of the exhibition with a selection of the participating artists.

### **Two worlds – one conversation**

**E & U** questions common categorisations: What is considered established? What is considered 'outsider'? The exhibition plays with the boundaries between so-called high art and outsider art, between academic training and self-taught expression. The aim is to create a shared space in which the diversity of artistic forms of expression can be experienced as enrichment and participation is made possible.

The **ART CRU Berlin** gallery – the only gallery in the capital focusing on art by people with psychiatric experience, intellectual disabilities and self-taught artists – is collaborating with **GALERIE KREMERS**, known for its program featuring internationally recognised artists. What at first glance appears to be different becomes a fascinating dialogue on equal terms in **E & U**. The exhibition presents 38 international artists, from completely undiscovered positions to Picasso, including:

**Mary T. Bevlock** (born 30 July 1968, USA) began her artistic work in 2010 at the Center for Creative Works and is best known for her vivid portraits of celebrities, which she creates with a unique sense of colour and improvised lines in the form of quilted, stitched textiles.

**Jude Griebel** creates detailed figurative sculptures in which landscape, affected species and generated waste merge in luminous forms to illustrate the impact of our consumer behaviour on life and the planet. Meticulously handcrafted – carved, modelled and painted – his work invites reflection on excessive production and our personal contribution as active consumers.

The award-winning self-taught artist **Evelyne Postic** was born in Lyon in 1951. In her highly detailed drawings, she creates an imaginative parallel world in which humans, animals and plants merge into hybrid beings – a poetic reflection on adaptation, survival and transformation.

**Marita Müller's** mysterious works are being presented to the art world for the first time in the exhibition E&U. The artist, who works at Lebenshilfe gGmbH, draws on her childhood experiences in the GDR in her works and addresses topics such as being a woman with a disability and aspects of German-German history. Her self-developed working method always begins with a glance through a glass bead – a personal ritual for orientation and focus.

### **Accompanying programme**

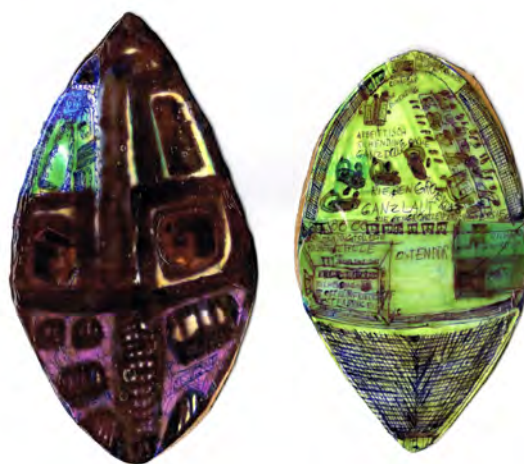
The exhibition is accompanied by artist talks, joint guided tours and panel discussions. Further information on the supporting programme will be published shortly on the websites of the participating galleries.

## Additional information

For printable photos please contact:  
info@galerie-kremers.de



Evelyne Postic (Lyon), Entre Deux Universe, 2021, Ink on Canvas, 88x81cm



Marita Müller, (Berlin), untitled, undated, drawing on cardboard, laminated,  
20 × 10 cm and 17 × 10 cm



Mary T. Bevlock (New York), Who's the Boss Samantha,  
2023, acrylic on fabric with thread and polyfill, 56 × 35 × 2 cm



Portrait of Evelyne Postic together with Marie Christine Kremers and Marie Jeschke in front of GALERIE KREMERS  
credit: Bernard Pilorgé

GALERIE KREMERS in the Gothic Hall of the Schultheiss Brewery in Kreuzberg was founded in 2015. It focuses on presenting young and established contemporary art and works closely with artists from Europe and the Anglo-Saxon world. In addition to solo exhibitions, thematic exhibitions such as "Abstract – 3 Generations," 'The New Abstract – an Atlantic Bridge,' and 'Real – Surreal – Hyperreal,' art historical genres are related to contemporary international positions. Furthermore, there is a focus on topics related to the artistic engagement with religious and philosophical themes, such as in 'VOODOO' and 'Hokus Pokus – Artists as Shamans' or 'Labyrinths'. So-called outsider artists regularly participate in these exhibitions. Concerts, readings and performances take place in the Gothic Hall to accompany the themed exhibitions.

**Kontakt:** GALERIE KREMERS, Schmiedehof 17, 10965 Berlin  
Marie Christine Kremers (gallery director)

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**E-Mail:** info@galerie-kremers.de

**Web:** www.galerie-kremers.de

**Instagram:** @galerie\_kremers

**Öffnungszeiten:** Wednesday: 11 am - 6:30 pm  
Friday & Saturday 12 - 7 pm  
and by appointment

Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. The gallery team is convinced that the particular perceptions these artists have allow them to create art of high authenticity. The exhibitions present works by „outsiders“ as an important position in contemporary art. The aim is to stimulate an active discourse with the established art world. Located in the Kunsthof on Oranienburger Straße, the gallery positions works by outsider artists in the middle of the Berlin art scene.

Galerie ART CRU Berlin is backed by the association PS-Art e.V. Berlin, a network of various psychosocial institutions. In 2022, the gallery was awarded the Ulrike-Fritze-Lindenthal Prize for its inclusive work, the destigmatization award of the German Association for Psychiatry, Psychotherapy and Psychosomatics (DGPPN).

**Kontakt:** Galerie ART CRU Berlin, Oranienburger Str. 27, Im Kunsthof, 10117 Berlin  
Marie Jeschke (Leitung der Galerie)  
Maren Rabe und Ivan Nenchev (Kuratorin/Kurator)  
Matthias Hofmann (Pressereferent)

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**E-Mail:** galerie@art-cru.de

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**Öffnungszeiten:** Dienstag & Donnerstag 12:00-18:00 Uhr,  
Mittwoch & Freitag 14:00-18:00 Uhr  
und nach Vereinbarung